

General Information	Subject name, code and number of credits	DSN 107 Design History, 3 KU/ 6 ECTS
	Department	Architecture and design department
	Program (bachelor's degree, master's degree)	Bachelor
	Academic semester	Fall semester of the 2024/25 academic year
	Instructor(s)	Ilaha Tahmazli
	E-mail:	ilaha.tahmazli@khazar.org
	Lecture Room/Schedule	Neftchilar campus, room 206O Fri. 11:50 – 13:20 13:40 – 15:10
	Office hours	At times agreed upon with students
Prerequisites	-	
Language of instruction	English	
Type of subject (compulsory, elective)	Selective	
Textbooks and additional literature	<ol style="list-style-type: none"> 1. Armstrong, C. D. (2013). <i>Julien-David Leroy and the making of architectural history</i>. 2. Arnold, F. (2022). <i>Ancient Egyptian architecture in fifteen monuments</i>. 3. Bokov, A. (2021). Avant-Garde as Method: VKHUTEMAS and the Pedagogy of Space, 1920–1930. <i>Проект Байкал</i>, 18(68) 4. Charles, V., & Carl, K. (2016). <i>Romanesque art</i>. Parkstone International. 5. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons. 6. Henry Parker, J. (2023). <i>An Introduction to the Study of Gothic Architecture</i>. Braunfell Books. 7. Macdonald, A. J. (2019). <i>High tech architecture: A Style Reconsidered</i>. The Crowood Press. 8. Miles, M. M. (2016). <i>A companion to Greek architecture</i>. John Wiley & Sons. 9. Ray, N. (2022). <i>Thinking through Twentieth-Century architecture</i>. 10. Stokstad, M. (2018). <i>Medieval art</i>. Routledge. 	

Course outline	The teaching of the "History of Design" subject mainly consists of a theoretical part. The study of this subject by the student allows to understand the reasons that motivate the design activity, the essence of the discoveries that affect it, every new achievement of the society directly to all areas of the art world, as well as the formation of the design field, to know the legality of design compositions based on the forms created at a certain historical stage and development process of the world design.		
Course objectives	The main goal of studying the history of design, which covers the modern period starting from the oldest times, is that design students master the period and stages of the formation of existing design styles. Thus, it will encourage them to apply the existing style principles and develop them for the future.		
Results of teaching (learning)	<p>As a result of the educational process, the student will learn:</p> <ul style="list-style-type: none"> • development stages of world art and design history; • knowledge and information about world design school; • analyzing the origins of design styles in early times; • being able to distinguish the world design principles according to his period and state; • distinguishments between design styles; • application of design principles based on the styles. 		
Teaching methods	Lecture		x
	Group discussions		x
	Analysis of practical issues		x
Evaluation	Components	Date/Deadline	Percentage (%)
	Presentation		15
	Quiz		10
	Attendance		5
	Midterm exam		30
	Final exam		40
	Total		100
Rules (Education policy and conduct)	<p>Presentation A choice should be made by the student based on the topics covered in the subject and the chosen topic should be analyzed in depth. A presentation should be prepared based on the conducted research. The sources cited during the preparation should be listed in the reference list accordingly. The reliability and number of the referenced resources, the completeness of the general information are taken as the main factors during the evaluation. For each presentation, the student is given a minimum of 10 and a maximum of 15 minutes, and it is required not to exceed this time frame of the presentation. The purpose of the assignment is to develop the student's short-term research and presentation skills. All the presentations should be submitted through assignment section created by the instructor in the Teams application before deadline.</p> <p>Deadline: Presentation should be prepared and submitted till the time of the midterm exam.</p>		

Quiz

During the semester, students' knowledge will be checked with 4 random quizzes based on the topics covered. Each quiz will be evaluated with 2.5 points, making a total of 10 points. In this way, the application of random quizzes ensures the student's prepared participation in each lesson and increases the quality of the learning process.

Attendance:

The maximum score for attending classes is 5 points. The number of points is based on: if the student attends all classes on the subject during the semester, he is given 5 points, 1 point is deducted for every 2 classes not attended. If the total number of lessons missed during the semester for the subject is more than 25% of the norm (illness, family situation, etc.), the student is not admitted to the exam session, and a certain decision is made about it.

Midterm Exam:

The midterm exam will be held on the day and time determined by the department to test based on the lecture topics taught by the instructor.

Final exam:

The final exam will be held on the day and time determined by the department to test based on the lecture topics taught by the instructor during the semester.

Completion of the course:

The student's knowledge is evaluated with a maximum of 100 points. An overall success rate of 61% and above is considered to complete the course. A failed student can take this subject again in the next semester or the next year.

Rules of conduct of the student:

A student is not allowed to violate the University's internal disciplinary rules and use a mobile phone.

Schedule (subject to change)

Week	Date	Topics of the subject	Textbook/Resource
1	20.09.2024	Ancient world art. Egyptian and Mesopotamian art. Persian and Aegean art.	1. Arnold, F. (2022). <i>Ancient Egyptian architecture in fifteen monuments</i> . 2. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i> . John Wiley & Sons.
	20.09.2024	Acquaintance with the syllabus and assignments. Discussion of the lecture topic.	

2	27.09.2024	Art of ancient times. The development of Greek and Roman art.	<ol style="list-style-type: none"> 1. Armstrong, C. D. (2013). <i>Julien-David Leroy and the making of architectural history</i>. 2. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons. 3. Miles, M. M. (2016). <i>A companion to Greek architecture</i>. John Wiley & Sons.
	27.09.2024	Discussion of lecture topic	
3	04.10.2024	Medieval art. Periods of creation and development of Byzantine art. Art of East and South Asia. Indian, Chinese, Arabic and Turkish art	<ol style="list-style-type: none"> 1. Charles, V., & Carl, K. (2016). <i>Romanesque art</i>. Parkstone International. 2. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons. 3. Stokstad, M. (2018). <i>Medieval art</i>. Routledge.
	04.10.2024	Discussion of lecture topic	
4	11.10.2024	Holiday	
	11.10.2024		
5	18.10.2024	The process of emergence and development of medieval Romanesque and Gothic styles in Europe	<ol style="list-style-type: none"> 1. Charles, V., & Carl, K. (2016). <i>Romanesque art</i>. Parkstone International. 2. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons. 3. Henry Parker, J. (2023). <i>An Introduction to the Study of Gothic Architecture</i>. Braunfell Books. 4. Stokstad, M. (2018). <i>Medieval art</i>. Routledge.
	18.10.2024	Discussion of lecture topic	
6	25.10.2024	Art of the Renaissance era. Baroque, Rococo, Classicism and Empire styles in the XVI-XVII centuries.	<ol style="list-style-type: none"> 1. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons.
	25.10.2024	Discussion of lecture topic	
7	01.11.2024	Industrial Revolution in the late 18th and early 19th centuries. Factors influencing the creation of the eclectic current.	<ol style="list-style-type: none"> 1. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons.

	01.11.2024	<p>The emergence of new designs in the 19th and 19th centuries. Design development and perspective. A manifestation of design as a national.</p> <p>Discussion of lecture topic</p>	
8	08.11.2024 08.11.2024	<p>Holiday</p>	
9	15.11.2024 15.11.2024	<p>Midterm Exam</p>	
10	22.11.2024 22.11.2024	<p>The Modern movement that spread at the end of the 19th century and the beginning of the 20th century.</p> <p>Discussion of lecture topic</p>	<p>1. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons.</p>
11	29.11.2024 29.11.2024	<p>In the early 20th century, a literary avant-garde style in Europe.</p> <p>Discussion of lecture topic</p>	<p>1. Ching, F. D. K., Jarzombek, M. M., & Prakash, V. (2017). <i>A global history of architecture</i>. John Wiley & Sons.</p>
12	06.12.2024 06.12.2024	<p>Soviet design schools—VXUTEMAS and VXUTEIN (1920-1930). Design of Azerbaijan in the 1960s and 1980s</p> <p>Discussion of lecture topic</p>	<p>1. Bokov, A. (2021). Avant-Garde as Method: VKHUTEMAS and the Pedagogy of Space, 1920–1930. <i>Проекты Байкал</i>, 18(68)</p>
13	13.12.2024 13.12.2024	<p>Style directions in the formation of European forms</p> <p>Discussion of lecture topic</p>	<p>1. Ray, N. (2022). <i>Thinking through Twentieth-Century architecture</i>.</p>
14	20.12.2024	<p>High-tech design.</p>	<p>1. Macdonald, A. J. (2019). <i>High tech architecture: A Style Reconsidered</i>. The Crowood Press.</p>

	20.12.2024	Discussion of lecture topic	
15	27.12.2024	Italian design. Development milestones of Italian design.	
	27.12.2024	Discussion of lecture topic	
Final Exam			

